



Associazione Sportiva, Artistica, Culturale, Teatrale Europea - ASD

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sito: <http://www.venice-mistral.org> contabilmente assoggettata alla Legge 16 Dicembre 1991, n. 398 (GU n. 295 del 17/12/1991)

ABOUT US / THE PROJECT

The **MISTRAL** is a **NO PROFIT**, Sports, Cultural, Artistic, Theatrical, European association - ASD (*acronym Associazione Sportiva Dilettantistica*), which uses the historical / artistic / sporting knowledge of its members / members / collaborators, etc. and which is based on the founding values of the nation and its Constitution:

- Art. 9 «The Republic promotes the development of culture and scientific and technical research [cfr. articles 33, 34]. It protects the landscape and the historical and artistic heritage of the nation. »;
- Art. 18 «Citizens have the right to associate freely, without authorization, for purposes which are not forbidden to individuals by criminal law [cfr. articles 19, 20, 39, 49]. Secret associations and those which pursue, even indirectly, political purposes through organizations of a military nature are prohibited. »;
- Art. 21 "Everyone has the right to freely express their thoughts with speech, writing and any other means of dissemination Printed publications, shows and all other manifestations contrary to morality are prohibited »;
- Art. 33 "Art and science are free and their teaching is free »;
- Art. 118 "..... State, Regions, Provinces, Metropolitan Cities and Municipalities favor the autonomous initiative of citizens, individuals and associates, for the performance of activities of general interest, on the basis of the principle of subsidiarity";

The Association is based in the Municipality of **CAVARZERE Metropolitan City of VENICE** and since 2002 every day has been at the service of the Venice community for the dissemination of classical music (*orchestral, symphonic, chamber, opera, opera, concert, jazz, etc.*) for the safeguarding of Venetian and Italian culture, as well as forge and bearer of "ideas" and "relationships" aimed at the realization of projects to encourage lagoon tourism and Italian and international lyric-opera and classical culture as well as the promotion of historical sports.

It has the ambition of becoming an "**INTERNATIONAL SOCIAL ENTERPRISE**", a reference center for the online sale of tickets needed to access classical and opera concerts through a project with a developing country such as ECUADOR.

See as examples to follow, to strive for:

- **the BENEFIT COMPANY model** - [a new legal form of business, introduced in Italy with law no. 208 (paragraphs 376-383 and annexes 4 - 5) and entered into force from 1 January 2016, Decree Law 1882 of 17 April 2015];
- **the model of SOCIAL PROMOTION ASSOCIATIONS (APS)** pursuant to Legislative Decree 3 July 2017, no. 117 (Third sector code, pursuant to article 1, paragraph 2, letter b), of law no. 106);

From the latter form (APS), it draws inspiration by adopting the principles and provisions of Legislative Decree 3 July 2017, n. 117 - Art. 5 "Activities of general interest" - and in particular paragraph **o**) which states: "commercial, production, education and information, promotion, representation, licensing of certification marks, carried out in the context of or in favor of fair trade supply chains, to be understood as a commercial relationship with a producer operating in a disadvantaged economic area, usually located in a developing country, on the basis of a long-term agreement duration aimed at promoting the access of the producer to the market and which provides for the payment of a fair price, development measures in favor of the producer and the obligation of the producer to guarantee safe working conditions, in compliance with national and

international regulations, in so as to allow workers to lead a free and dignified existence, and to respect trade union rights, as well as to commit themselves to the fight against child labor "

THE PROJECT THAT FOLLOWS IS THE FOLLOWING:

To achieve this purpose of the aforementioned statement we have commissioned the **ART GLOBAL company with headquarters in QUITO - ECUADOR Pasaje 1, E13-46, La Floresta 170131 - owner Ms Fladith Elisabeth Mantilla - RUC 1706984190001**, with the aim of creating, for this company, equal access conditions to technology, the international market, profit, musical and artistic culture.

We have therefore made all our domains available to the Ecuadorian company ARTGLOBAL:

- www.venezia-concerti.it
- www.venezia-musica.it
- www.venezia-opera.it
- www.venice-concerts.it
- www.venice-music.it
- www.venice-opera.it
- www.venice-ticketspoint.it
- www.veniceoperaworld.it
- www.veniceoperaevents.eu
- www.veniceevents.eu

We are also contracting out some **ITALIAN BRANDS** to be awarded in concession to the same company.

From the above links, to buy concert tickets,
visitors will be directed to the online ticket sales page

WWW.VENICEOPERAEVENTS.COM

(HOSTIN at www.nodored.com in Ecuador)

The platform chosen for the payment of Tickets will be **PAYPAL** the only one that allows online payments on Ecuadorian territory of almost all credit or prepaid cards on international circuits: *MasterCard, Maestro, Visa, Visa Electron, American Express, Aura, Discover, and other local state maps.*

Part of the proceeds, released by the commissions, will be re-invested in sporting, artistic, opera, classical musical instrumental initiatives organized by MISTRAL as well as in projects in support of businesses and families of ECUADOR.

For any other information on MISTRAL, see the website: www.venice-mistral.org

Musical direction and artistic design, are a creation of intellectual work of "David GUY"

**EMOTIONS are our creed
to THRILL our mission**

We also specify that we want to be transparent with visitors to our sites, therefore this information is made public in order to avoid misleading communication and / or unfair competition and any conflicts of interest.