

for our constant presence and commitment

to the community and the quality tourism

OUR

CONCERTS UperA

At the ex Church of SS. Rocco and Margaret of "Domus Ciliota" Calle delle Muneghe (St. Stephen) S. Marco 2976 – Venice

YEAR 2016 calendar initiatives in days: 3 Sept., 10 Sept., 17 Sept., 24 Sept. **OPERA GALA'**

BEGINNING IF 21.00 (access to the room at 20.30)

With the execution of the most famous arias and music from the international opera repertory, presented to the public by the voice ensemble "Opera Venice Group", formed mainly by the strings of Soprano and Baritone, accompanied by the piano according to an interpretive format historically proven said "all 'Italian." The artists are part of "Venice Opera Academy" a reality og high lyrical refinement born in 2012, formed by interpreters present in the Venetian theatrical scenes. Entries are so-called of "character" and "pushes", with expert established singer mainly in the romantic melodramatic repertory 800, the "Young School of Composition", the Verismo, from the 900 which (Puccini, Verdi, Donizetti, Mascagni, Leoncavallo, Giordano, Rossini, Cilea, Bellini, Ponchielli, etc.) as well as in



Opera Venice Academy

/the preparation in the original language of French compositions of "Opera Comique", "Opera Lyric", "Grand Operà", (Gounod, Bizet, Massenet., Fauré, etc.), The Lieder in German (Wagner, Strauss, Beethoven, Weber, Meyerbeer, List, Orff, Offenbach, Mhaler, etc.) Demonstrating the vast historical knowledge of ' musical art and especially the nineteenth-century performance practice. Concerts achieved so far in Italy and abroad have always found in the public a great and participatory "emotion" to demonstrate the seriousness and the great preparation of the interpreters. The group, therefore, wants to be a point of reference for all who seek, history, traditions, interpretive skills and qualities.

musical program:

"IL PROLOGO" (Tonio) da Pagliacci di R. Leoncavallo (per Br.) "TACEA LA NOTTE PLACIDA" (Leonora) da II Trovatore di G. Verdi (per Sop.) "INTERMEZZO" da L'Amico Fritz di P. Mascagni (trascrizione per Pf. solo)

THEY ARE PART OF THE PROJECT

enice Opera World "STAGE OF EMOTIONS"

Domus Ciliota and Ass. MISTRAL, with this project advanced tourism marketing of private initiative "no profit", to welcome guests in transit in Venice, intend to give moments of lyrical musical reflection to watch and listen to our shows of excellence, in an ecstatic abandonment of the DREAM a timeless present in the Golden City (Venice was titled the "Golden City" by the great poet Francesco Petrarca - 1362) where history and art come together in the ephemeral theater to remember that:

> <<.....Our author has endeavoured, rather, to paint for you a slice of life, his only maxim being that the artist is a man, and he must write for men. Truth is his inspiration. **Deep-embedded memories stirred one day** within his heart, and with real tears he wrote, and marked the time with sighs! Now, then, you will see men love as in real life they love, and you will see true hatred and its bitter fruit. And you will hear shouts both of rage and grief, and cynical laughter. Mark well, therefore, our souls, rather than the poor players' garb we wear, for we are men of flesh and bone, like you, breathing the same air of this orphan world. This, then, is our design. Now give heed to its unfolding. (shouting towards the stage) On with the show! Begin!>>

"LARGO AL FACTOTUM" (Figaro) da II Barbiere di Siviglia di G. Rossini (per Br.) "E SUSANNA NON VIEN" (Contessa) da Le Nozze di Figaro di W.A. Mozart (per Sop.) "INTERMEZZO" da Thaïs di J. Massenet (trascrizione per Pf. solo)

"TRE SBIRRI" finale atto primo (Scarpia) da Tosca di G. Puccini (per Br.) "VISSI D'ARTE" (Floria Tosca) atto secondo da Tosca di G. Puccini (per Sop.) "INTERMEZZO" da Cavalleria Rusticana di P.Mascagni (trascrizione per Pf. solo)

"OUVERTURE" da La gazza ladra di G.Rossini (trascrizione per Pf. solo) "ALLERSEELEN" di Richard Strauss (Lied per Pf. e Br.) in lingua tedesca "APRÈS UN REVE" di Gabriel Fauré (melodies per Pf. e Sop.) in lingua francese "INTERMEZZO" da Manon Lescaut di G. Puccini (trascrizione per Pf. solo) "LA CI DAREM LA MANO" da Don Giovanni di W.A. Mozart (duetto)

DURATION OF THE SHOW 1 h (approx)

N.B. The programming of the cast and musical programs may vary if due to supervening and compelling artistic needs

Interi: € 30,00 da 18 a 65 anni COSTI :

Ridotti: € 25,00 da 14 a 17 anni, oltre 65

Gratuiti: da 0 a 13 anni * Sconti particolari: per gruppi

All prices are inclusive of the booking fee payable to third parties, the various booking voucher will be exchanged with SIAE tickets of net amounts. Part of the proceeds will support the nonprofit "mission" for maintaining the artistic architectural heritage of Domus, of the parish, works for the promotion and realization of solidarity and social initiatives, for the promotion of culture and music by organizing local events.



Our guests will be welcomed in a local performed with the essences of art prepared by Master Perfumer Veneziano "Lorenzo Dante Ferro"

POINT INFORMATION & SALES

► MAIN BOX OFFICE



Hall of "Domus CILIOTA" (www.ciliota.it - www.collegiociliota.it) Calle delle Muneghe (Campo S. Stefano) S Marco 2976 - VENICE Tel.: +39.041.5204888, +39.041.5204989 * fax: +39.041.5212730 info@ciliota.it associazione-mistral@libero.it

► PERFUMERY



SORELLE SFORZA - ROGGI PROFUMI – Calle seconda dei Saoneri – VENICE Tel. 041. 24.10.912 (behind the church of the Frari)

[Buying a ticket to the concerts of "Ciliota", you will receive a free mignon "Essence Concert" Master Perfumer Veneziano Lorenzo Dante Ferro - Purchasing any other perfumery product

ON LINE Internet through the circuits



www.musicinvenice.com (tickets on-line for Venice music events) info@musicinvenice.com www.musictick.com (tickets on-line for international music events) info@musictick.com

Customer Service (0039) 348.190.89.39 From Monday to Friday - From 10 am to 7 pm

► ATELIER OF GLASS AND ART



"ZORA FOREVER" di Paroletti Giuseppe - San Marco 2407 – VENICE Tel 041.2770895 www.zoragalleryvenice.com

[Buying a ticket to the concerts of" Ciliota ", you will receive a free gift in a miniature glass" collection Concert " - by purchasing any other product even you receive a discount of € 5,00

from the prologue of "Pagliacci" by Ruggero Leoncavallo

EMOTIONS are our creed To THRILL our mission Musical direction and artistic design, are a creation of intellectual work of F.G.C. group

www.veniceoperaworld.com



even receive a discount of € 5,00 on the price of admission to the concerts]



► ICE CREAM & PIZZERIA



MILLEVOGLIE di Carolo Tarcisio - Sestiere S. Polo 3033/3034 – VENICE Tel. 041.5244667 (later the church of the Frari, direction Rialto) [Buying a ticket to the concerts of "Ciliota", you'll be free to consume the "Menu Concerto" consuming any other product of ice cream and / or pizzeria even you receive a discount of € 5,00 on the price of admission to the concerts]

Inside the hotels accredited in the Venice City where you'll see our poster

TRAVELING: if you find one of our employees that makes leaflets for the city will be able to ask for a BONUS PROMOTIONAL that entitles you to a discount / reduction of € 5.00 on the ticket price by presenting the coupon at time of purchase at the box office

on the price of admission to the concerts