

Domus CILIOTA and Ass. MISTRAL, with this project of advanced tourism marketing of private initiative "no profit", to welcome guests in transit in Venice, intend to give moments of lyrical musical reflection to watch and listen to our shows of excellence, in an ecstatic abandonment of the DREAM or a timeless present in the Golden City (Venice was title the "Golden City" by the great poet Francesco Petrarca - 1362) where history and art come together in the ephemeral theater to remember that:

<<.....Our author has endeavoured, rather,
to paint for you a slice of life,
his only maxim being that the artist
is a man, and he must write
for men. Truth is his inspiration.
Deep-embedded memories stirred one day
within his heart, and with real tears
he wrote, and marked the time with sighs!
Now, then, you will see men love
as in real life they love, and you will see
true hatred and its bitter fruit. And you will hear
shouts both of rage and grief, and cynical laughter.
Mark well, therefore, our souls,
rather than the poor players' garb
we wear, for we are men
of flesh and bone, like you, breathing
the same air of this orphan world.
This, then, is our design. Now give heed
to its unfolding.
(shouting towards the stage)
On with the show! Begin!>>

from the prologue of "Pagliacci" by Ruggero Leoncavallo