

With the execution of the most famous arias and music from the international opera repertory, presented to the public voice ensemble "Opera Venice Group", formed mainly by the strings of Soprano and Baritone, accompanied to the piano according to an interpretive format historically proven said "all 'Italian. " The artists are part of "Venice Opera Academy" a reality high lyrical refinement born in 2012, trained as interpreters present in the Venetian theatrical scenes. Entries are of the so-called "character" and "pushes", with leading experts and singers mainly in the romantic repertory melodramatic 800, the "Young School of Composition", the Verismo, from the 900 which (*Puccini, Verdi, Donizetti, Mascagni, Leoncavallo, Giordano, Rossini, Cilea, Bellini, Ponchielli, etc.*) as well as in the preparation in the original language of French compositions "Opera Comique", "Opéra Lyric", "Grand Opéra", (*Gounod, Bizet, Massenet., Fauré, etc.*), The Lieder in German (*Wagner, Strauss, Beethoven, Weber, Meyerbeer, List, Orff, Offenbach, Mahler, etc.*) Demonstrating a vast historical knowledge of ' musical art and especially the nineteenth-century performance practice. Concerts achieved so far in Italy and abroad have found in the public always a great and participatory "emotion" to demonstrate the seriousness and the great preparation of the interpreters. The group, therefore, wants to be a point of reference for all who seek, history, traditions, interpretive skills and qualities.



Opera Venice Academy